

VISIT...

LANZAROTE
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СОСНА

из "Элегического цикла"

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Перевод В. Аргамакова

Allegretto tranquillamente

Э.ГРИГ
Оп. 59 № 2
Переложение для смешанного хора
В.Самарина

S
A

T
B

Piano *p*

Сос - на сто - ит уг - рю - мо, од -

-на в стра - не _____ сне - гов _____ и дрем - лет... Ал -

-ма - зов льдис - тых на ней свер - ка - ет пок - ров.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a piano accompaniment in bass clef, featuring chords and moving lines. The bottom staff is a piano accompaniment in bass clef, featuring a more active melodic line with eighth and sixteenth notes. Dynamics include *pp* and *p*.

Ей

The second system continues the musical score. It features a vocal line with the word "Ей" and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. Dynamics include *p*.

в гре - зах — снит - ся паль - ма, в кра - ю, где пол - дня зной;

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. Dynamics include *pp*.

poco a poco dim. **rit. molto**

тай - ной пол - на пе - чаль - ю, од - на на ска - ле кру -

sf *poco a poco dim.*

- той.

a tempo

ppp